

CARRIE SIEH

carriesieh@gmail.com

www.carriesieh.net

917-969-6848

EDUCATION

- 2008** M.L.I.S. (Master of Library and Information Science), San José State University, San José, CA
2001 B.A., Art (Painting and Photography), University of California, Santa Cruz, CA

SELECTED SOLO & EXPERIMENTAL* EXHIBITIONS

- 2018** *Low Roads*, Bernice Steinbaum Gallery, Miami, FL
2015 **Shroud for Soul Murderers*, Windows on Lincoln, ArtCenter/SouthFlorida (now Oolite Arts), Miami Beach, FL
**Chaos/Control*, O Cinema, Miami, FL
2014 **Subclass HE (HV8073-8079.35)*, Meta-Gallery / Locust Projects, Miami, FL
Textiles for Men and Machine-Breakers, Audrey Love Gallery, Miami, FL
2010 *Consuming Passion*, ArtLab33, Miami, FL (curated by Onajide Shabaka)
2001 *The Jumping-Off Place*, Baskin Gallery, Santa Cruz, CA

MUSEUM EXHIBITIONS

- 2019** *Florida Contemporary*, Baker Museum, Naples, FL (upcoming, December 2019)
America Weaves, Coral Gables Museum, Coral Gables, FL (curated by Adriana Herrera)
2018 *Dual Roles*, Art & Culture Center, Hollywood, FL (curated by Laura Marsh)
Art31: Fiber, Art & History Museums of Maitland, Maitland, FL
2016 *Reimagined: Innovations in Fiber by Alex Tremino and Carrie Sieh*, Ruth Funk Center for Textile Arts, Florida International University, Melbourne FL
2014 *Urbanism: Perceived and Interpreted*, Coral Gables Museum, Coral Gables FL

SELECTED GROUP and COLLABORATIVE* EXHIBITIONS

- 2019** Art Miami, Bernice Steinbaum Gallery, FL (upcoming, December)
Between the Legible and the Opaque: Approaches to an Ideal in Space, Audrey Love Gallery, Bakehouse Art Complex, Miami FL (curated by Adler Guerrier)
RCS 76-100, Swampspace, Miami, FL
Exposed, Art & Culture Center, Hollywood, FL
2018 Art Miami, Bernice Steinbaum Gallery, Miami, FL
It's Hot Miami, Bernice Steinbaum Gallery, Miami, FL
2017 Art Miami, Bernice Steinbaum Gallery, Miami, FL
A Thread of Execution, Dimensions Variable, Miami, FL
Threads of Connection, Bernice Steinbaum Gallery, Miami, FL
Fragile Ecologies, Art New York, Bernice Steinbaum Gallery, New York, NY
2016 *Give Them the Bird*, Art Miami, Bernice Steinbaum Gallery, Miami, FL
Talking to Hear, Conde Contemporary Project Space, Miami, FL

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SELECTED GROUP and COLLABORATIVE* EXHIBITIONS (continued)

- *A Cyborg's Guide to Permaculture*, Sudson A. Samuels Gallery, Broward College, Pembroke Pines, FL
(collaboration with Lucinda Linderman)
- 2015** *The Natural World and Cultured Settings*, Art Wynwood, Bernice Steinbaum Gallery, Miami, FL
- 2014** *Paper Hearts*, MDC Museum of Art & Design, Miami FL (curated by Jeremy Mikolajczak)
ABRACADABRA, Art and Culture Center, Hollywood FL
- 2013** *Reclaimed Miami*, Zadok Gallery, Miami FL (curated by Bernice Steinbaum)
Who Does She Think She Is? Art House Gallery, Delray Beach FL
Art Wynwood, Miami, FL
- 2012** *Smash & Grab*, Locust Projects, Miami FL
Appropriated Gender, 1310 Gallery, Fort Lauderdale FL (curated by Lisa Rockford)
Natural Curiosities, Miami International Airport, Miami FL
DCG Open, David Castillo Gallery, Miami FL (curated by Brandi Reddick)
Photography By Women, 6th Street Container Space, Miami FL
Mapping: Time and Space, ArtCenter/South Florida, Miami Beach FL
- 2011** *Surface*, Deering Estate, Miami FL (with Regina Jestrow, curated by Kim Yantis)
The Revolving Door Project, South Pointe Tower, Miami Beach FL
Wynwood Art Fair, Miami, FL
5th All-Media Juried Biennial. Art and Culture Center, Hollywood FL (curated by Michelle Weinberg)
- 2010** *SIN*, Audrey Love Gallery, Bakehouse Art Complex, Miami FL
The Myth of Power, 1310 Gallery, Ft. Lauderdale FL (curated by Lisa Rockford)

SELECTED COMMISSIONS

- 2019** Private commission (in progress), *Out of the Echo Chamber (Site 9)*, site-specific graphite, fabric, and embroidery on panel, Miami, FL
- 2017** Jennifer Failla, *Site 4 (Everglades)*, graphite, recycled felt, acrylic, and embroidery on canvas, Austin, TX
- 2016** Bernice Steinbaum, *The Great American Romance of Production*, site-specific installation (embroidery and acrylic on double-sided canvases; graphite and embroidery on drywall), Miami FL
- 2014** Benji Power, untitled, embroidery and hand-manipulated acetate inkjet prints on paper in double-sided frame, Miami FL
- 2013** Bernice Steinbaum, *Outside/Inside*, site-specific embroidery on plasticized fabric mounted on remote-controlled mechanism, Miami FL

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SELECTED BIBLIOGRAPHY

PRINT MEDIA

- 2017** Shannon Stratton, "The Event of a Thread," *The Miami Rail*, Issue 23
Anne Tschida, "In need of an antidote to the digital onslaught? This art show is for you," *Miami Herald*, November 19, 2017
- 2013** *Future Dinosaur*, Scrapped Magazine, Spring 2013
- 2012** Alexia Mellor, "A {Digital} Stitch in Time," *Media-N*, Fall 2012, 8(2).
- 2010** *Reconstruction: Studies in Contemporary Culture*, cover, 2010, 10(2).

ONLINE

- 2019** Interview, *Rocking Chair Sessions*, v.88, Miami, FL, December 12, 2018
- 2017** Michelle A.M. Miller, "Embroideries, Ciphers, and Secrets: An Interview With Carrie Sieh," *Cabbage Palm*, December 8, 2017
- 2014** Neil De La Flor, "The Choreography Behind 'Textiles for Men and Machine Breakers,'" Knight Arts Blog, March 10, 2014
- 2012** Adriana Herrera, "Esculturas Afectivas de Artistas Emergentes," *El Nuevo Herald*, July 15, 2012
Colleen Dougher, "DCG Open: A Summer Show to Remember," *South Florida Sun Sentinel*, June 15, 2012
- 2011** Neil De La Flor, "Carrie Sieh Reveals Secrets," *AlmostDorothy.com*, September 6, 2011
- 2010** *Is Greater Than Digital Omnibus*, Warning Sign Media, 2010

SELECTED LECTURES, PRESENTATIONS, & WORKSHOPS

- 2019** Lecture, "Artists and Ethical Practice in the Anthropocene," Florida Atlantic University, Boca Raton, FL, March 1
- 2018** Lecture, "Cultural Excavation," Art & History Museums of Maitland, Maitland, FL, March 3
- 2014** "A Conversation with Carrie Sieh and Bernice Steinbaum," Bakehouse Art Complex, Miami, FL, February 20
Workshop, Primary Projects, in conjunction with Christina Pettersson's "A Castle Dismal," Miami FL
- 2012** Pecha Kucha, "Extending the Line," Girls' Club, Fort Lauderdale, FL, November 15

RESIDENCIES

- 2015-2016** ArtCenter/SouthFlorida (now Oolite Arts), Miami Beach, FL
- 2013** Deering Estate, Cutler Bay, FL
- 2011-2014** Bakehouse Art Complex, Miami, FL

INTERNSHIPS

- 2007** Museum of Modern Art Library & Archives, San Francisco CA
- 2006** Asian Art Museum Library, San Francisco CA
- 2006** California Institute of Technology, Pasadena, CA

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TEACHING & RELATED POSITIONS

2007-2010 Library Assistant, Otto G. Richter Library, University of Miami, FL

2006-2007 Instructor, San Francisco School of the Arts, San Francisco, CA

2001-2003 Teaching Assistant, University of California, Santa Cruz, CA

COLLECTIONS

(CORPORATE & INSTITUTIONAL)

21c Hotels, Cincinnati, IL

Charles Deering Estate, Miami, FL

James Hotel, Miami Beach, FL

United Way, Miami, FL

COLLECTIONS

(PRIVATE)

Bernice Steinbaum, Miami, FL

Francie Bishop Good & David Horvitz, Ft. Lauderdale, FL

Jennifer Failla, Austin, TX

Kathryn Grody & Mandy Patinkin, New York, NY

Madeleine Conway, Miami Beach, FL

Benji Power, Miami, FL