

Carrie Sieh

Born 1978, Los Angeles, CA
Lives & works in Miami, FL

SOLO EXHIBITIONS & SITE-SPECIFIC PROJECTS*

- 2026 *Site Visits*, Bernice Steinbaum Gallery, Miami, FL (upcoming)
- 2023 *This Used to Be a Lake*, Dimensions Variable, Miami, FL
- 2020 *Containment*, Walgreens Windows / Oolite Arts, Miami, FL (curated by Omar Lopez-Chahoud)
- 2018 *Low Roads*, Bernice Steinbaum Gallery, Miami, FL
- 2015 **Chaos/Control*, O Cinema, Miami, FL
**Shroud for Soul Murderers*, Walgreens Windows / Oolite Arts
- 2014 *Textiles for Men and Machine Breakers*, Audrey Love Gallery / Bakehouse Art Complex, Miami, FL
**Subclass HE (HV8073-8079.35)*, Meta-Gallery / Locust Projects, Miami, FL
- 2010 *Consuming Passion*, ArtLab33, Miami, FL (curated by Onajide Shabaka)
- 2001 *The Jumping-Off Place*, Baskin Gallery, Santa Cruz, CA

MUSEUM EXHIBITIONS

- 2023 *Intertwined: Labor & Technology in Contemporary Art*, Museum of Fine Arts, Florida State University, Tallahassee, FL (curated by Keidra Navaroli)
- 2019 *Florida Contemporary*, Artis-Naples Baker Museum, Naples, FL (curated by Rangsook Yoon)
America Weaves, Coral Gables Museum, Coral Gables, FL (curated by Adriana Herrera)
- 2018 *Art31: Fiber*, Art & History Museums of Maitland, Maitland, FL
- 2016 *Reimagined: Innovations in Fiber by Alex Tremino and Carrie Sieh*, Ruth Funk Center for Textile Arts, Melbourne, FL
- 2014 *Urbanism: Perceived & Interpreted*, Coral Gables Museum, Coral Gables, FL

COLLABORATIVE & COMMUNITY PROJECTS

- 2023-present Cofounder & Data Analyst, *Miami Artist Census*
- 2022 Collaborator, *Prelude to 2100*, Deering Estate, Miami, FL (curated by Susan Caraballo)
- 2018-2020 Founder, *Zero Waste Miami*

GROUP & TWO-PERSON* EXHIBITIONS

- 2026 *Piecework Legacies*, Miami-Dade Main Library, Miami, FL (curated by Pangea Kali Virga & Nico Hough)
- 2025 *Look Me Over II*, Bernice Steinbaum Gallery, Miami, FL
- 2024 *Healing Nature*, Oolite Arts, Miami Beach, FL (curated by Omar Lopez-Chahoud)
Look Me Over, Bernice Steinbaum Gallery, Miami, FL
By and Through the Waters, 255 Alhambra, Coral Gables, FL (curated by Dainy Tapia)
Not the Brady Bunch, Bernice Steinbaum Gallery, Miami, FL
- 2023 Art Miami / Bernice Steinbaum Gallery, Miami, FL
Hallelujah: Les Salon de Refuses, Green Space, Miami, FL
- 2022 Art Miami / Bernice Steinbaum Gallery, Miami, FL
The Baggage We Bring, Bernice Steinbaum Gallery, Miami, FL
The Very Fiber, Bernice Steinbaum Gallery, Miami, FL
- 2021 Art Miami / Bernice Steinbaum Gallery, Miami, FL
Warp and Weft, Frank C. Ortis Gallery, Pembroke Pines, FL
Summer Days, Bernice Steinbaum Gallery, Miami, FL
We're Almost Free, Bernice Steinbaum Gallery, Miami, FL
- 2020 *Look Us Over II*, Bernice Steinbaum Gallery, Miami, FL
- 2019 Art Miami / Bernice Steinbaum Gallery, Miami, FL
Between the Legible and the Opaque: Approaches to an Ideal in Space,

- Audrey Love Gallery / Bakehouse Art Complex (curated by Adler Guerrier)
RCS 76-100, Swampspace, Miami, FL
Look Us Over, Bernice Steinbaum Gallery, Miami, FL
Exposed, Art & Culture Center of Hollywood, Hollywood, FL
- 2018 Art Miami / Bernice Steinbaum Gallery, Miami, FL
Dual Roles, Art & Culture Center of Hollywood, Hollywood, FL
It's Hot, Bernice Steinbaum Gallery, Miami, FL
- 2017 Art Miami / Bernice Steinbaum Gallery, Miami, FL
Fragile Ecologies II, Art Miami / Bernice Steinbaum Gallery, Miami, FL
A Thread of Execution, Dimensions Variable, Miami, FL
Threads of Connection, Bernice Steinbaum Gallery, Miami, FL
Fragile Ecologies, Art New York / Bernice Steinbaum Gallery
- 2016 *Give Them the Bird*, Art Miami / Bernice Steinbaum Gallery, Miami, FL
Talking to Hear, Conde Contemporary, Miami, FL
**A Cyborg's Guide to Permaculture*, Sudson A. Samuels Gallery, Pembroke Pines, FL
(with Lucinda Linderman)
- 2015 *The Natural World*, Art Wynwood / Bernice Steinbaum Gallery, Miami, FL
- 2014 *Paper Hearts*, MDC Museum of Art & Design, Miami, FL (curated by Jeremy Mikolajczak)
ABRACADABRA, Art & Culture Center of Hollywood, Hollywood, FL
- 2013 *Reclaimed Miami*, Zadok Gallery, Miami, FL (curated by Bernice Steinbaum)
Who Does She Think She Is? Art House Gallery, Delray Beach, FL
Art Wynwood, Miami, FL
- 2012 *Smash & Grab*, Locust Projects, Miami, FL
Appropriated Gender, 1310 Gallery, Fort Lauderdale, FL (curated by Lisa Rockford)
Natural Curiosities, Miami International Airport, Miami, FL
DCG Open, David Castillo Gallery, Miami, FL (curated by Brandi Reddick)
Photography by Women, 6th Street Container Space, Miami, FL (curated by Adal Delgado)
Mapping: Time and Space, Oolite Arts, Miami Beach, FL (curated by Lauren Wagner)
- 2011 **Surface*, Deering Estate (with Regina Jestrow, curated by Kim Yantis)
The Revolving Door Project, South Pointe Tower, Miami Beach, FL
Wynwood Art Fair / Bakehouse Art Complex, Miami, FL
5th All-Media Juried Biennial, Art & Culture Center of Hollywood, Hollywood, FL
(curated by Michelle Weinberg)
- 2010 *SIN*, Audrey Love Gallery / Bakehouse Art Complex
The Myth of Power, 1310 Gallery, Ft. Lauderdale, FL (curated by Lisa Rockford)
- 2006 *Diosas*, Gallery One, San Francisco, CA

RESIDENCIES & AWARDS

- 2024 Residency, Oolite Arts / Terranova, Coral Gables, FL
2023 Miami-Dade Individual Artist (MIA) Grant, Miami, FL
2022-2023 Residency, Dimensions Variable, Miami, FL
2020 Residency, Atlantic Center for the Arts, New Smyrna Beach, FL
2014-2016 Residency, Oolite Arts, Miami Beach, FL
2013 Residency, Deering Estate, Miami, FL
2011-2013 Residency, Bakehouse Art Complex

LECTURES, TALKS, & INTERVIEWS

- 2024 *Artists Harnessing Data for Grassroots Change: The Miami Artist Census*, Untitled Art Fair, Miami, FL
2023 *Conversation – Carrie Sieh at Soho Beach House*, Miami Beach, FL (with Leyden Rodriguez-Casanova)
2019 *Curatorial Threads of "America Weaves,"* Coral Gables Museum, Coral Gables, FL
Low Roads: Artists & Ethical Practice in the Anthropocene, Florida Atlantic University, Boca Raton, FL
2013 *Carrie Sieh in Conversation With Bernice Steinbaum*, Bakehouse Art Complex, Miami, FL
2011 "NonStop Miami," NBC, 5/24/2011

SELECTED BIBLIOGRAPHY

- 2023 Irene Sperber, "Something Different for Art Week: Look for the Resurgence of Fiber Art," *MiamiArtZine*, 12/2/23
- 2022 Jordan Levin, "Prelude to 2100 at Deering Estate Imagines Miami in the Future," *ArtBurst*, 01/27/2022
- 2019 Adriana Herrera, "America Weaves," Aluna Art Foundation
- 2018 Shannon Stratton, "The Event of a Thread," *The Miami Rail*, Issue 23
- 2017 Michelle Miller, "Embroideries, Ciphers, & Secrets: An Interview with Carrie Sieh," *Cabbage Palm*, 12/8/17
Anne Tschida, "In need of an antidote to the digital onslaught? This show is for you,"
Miami Herald, 11/19/2017
Neil De La Flor, "Bernice Steinbaum Returns With New Coconut Grove Gallery," *Miami New Times*, 1/26/17
- 2014 Neil De La Flor, "The Choreography Behind 'Textiles for Men and Machine Breakers,'" *Knight Arts Blog*, 03/10/14
- 2013 Future Dinosaur. *Scrapped Magazine*, Spring 2013
- 2012 Tom Austin, "Three Gallery Showings Around South Florida," *Miami Herald*, 10/7/2012
Adriana Herrera, "Esculturas Afectivas de Artistas Emergentes," *El Nuevo Herald*, 7/15/2012
Colleen Dougher, "DCG Open: A Summer Show to Remember," *South Florida Sun Sentinel*, 6/15/2012
- 2011 Neil De La Flor, "Carrie Sieh Reveals Secrets". *AlmostDorothy.com*, 9/6/2011
"Another Sketchy Artist: Carrie Sieh," *BeachedMiami.com*, 6/20/2011
- 2010 Is Greater Than Digital Omnibus, Warning Sign Media,
Cover, *Reconstruction: Studies in Contemporary Culture*, 10(2)

SELECTED COLLECTIONS

21c Hotels, Louisville, KY
James Hotel, Miami Beach, FL
United Way, Miami, FL
Bernice Steinbaum, Miami, FL
Francie Bishop Good & David Horvitz, Ft. Lauderdale, FL
Kathryn Grody & Mandy Patinkin, New York, NY

EDUCATION

- 2009 M.L.I.S. (Master of Library and Information Science), San José State University, CA
2001 B.A., Art (Painting & Photography), University of California, Santa Cruz CA

REPRESENTATION

Bernice Steinbaum Gallery, Miami, FL